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PHOTO BY KELLY HOLCOMB

Senior Sarah Clark was not the only person wearing a crown Thursday, Nov. 5. Her escort, senior Peter Foster, and the other escorts surprised the audience when they reached in their back pockets and grabbed paper crowns from Burger King.

► JESSICA COHEA

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Students vote Sarah Clark 2009 queen

Senior Sarah Clark was crowned 2009 homecoming queen Nov. 5 while current Olivet students, alumni, friends and family members rose to their feet in admiration and celebration.

Clark is majoring in biology and has a double minor in Spanish and chemistry and plans to go to medical school after graduation. According to her mother, she has always been a friendly and compassionate person and has really grown in her relationship with God during her life.

"You've gone from reliance on us as your parents to dependence

on God," Clark's mother said. "Nothing could make me happier."

Homecoming coronation has been a special event at Olivet for over half of a century, according to master of ceremonies Andrew Twibell, and this year was no different.

"Radiant," the theme for 2009, was paired with Matthew 5:16: "Let your light so shine before men that they may see your good deeds and glorify your Father in heaven."

From the statements made by Clark's parents, she has always been radiant for God. She grew up as a missionary child and eventually found her way to Olivet. She also said in her question-and-

answer session that she plans to be with Jesus in 500 years. So her father was right when he said Clark is truly walking a great path of faith.

Senior Peter Foster escorted Clark across the stage with just as big of a smile as she had. When her name was announced, after she completed her first walk with her queen-attire, Clark and Foster danced with joy.

The crowd got a kick out of their dance moves, but also enjoyed when Foster led the other escorts into putting on crowns of their own. When Clark got her crown, the guys must have felt left out because they each pulled out a paper Burger King crown and crowned themselves.

Not only class chapels, but also meetings

► MELODY KENNEL

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In high school, there are assemblies and other opportunities for students to be together with their classes, but according to Kayla Rolling, sophomore class president, in college everyone's just doing his or her own thing. Beth Olney, director of the Center for Student Success, wanted a way for classes to meet together, so this week, the day after class chapels, class meetings were held.

The purpose of class meetings

is for each class to meet together and learn about issues pertinent to them.

The Center for Student Success has started new initiatives each year to make students more successful while they are at Olivet. According to Olney, communication with students is always a problem. She wanted a forum where students would all be together with their respective classes, and since they have a built-in block of time during chapel hour, she thought that would be the perfect time.

Every class has specific topics relevant to them, and these things were addressed at the class meetings. Topics at the freshmen meeting addressed how to get involved on campus. For sophomores, the focus was turned more outward, with topics about how to make decisions beyond campus. The junior class is starting to think about life after Olivet, so they had speakers talk about graduate school and internships. The senior class, in preparation for the future, focused their meeting on how to launch, with information

about keeping their faith after Olivet and finding a job.

Olney said each class meeting fits where that class is in life.

Though the idea started with the CSS, the class councils were in charge of organizing the meetings and publicizing them. Not only are the class meetings a way to discuss common issues for each class member, but they are also a way for council members to address their class.

Rolling thought the class meetings were a great idea and was excited for the chance to have all of

the sophomores together.

Olney and Rolling both hope that class meetings increase student involvement and awareness.

"I hope students come away from it much more informed on the things that matter to them at this point in their lives," Olney said.

The CSS would love to hear what you thought about class meetings. Just e-mail them your feedback at CSS@olivet.edu.



TEXAS

According to Fox News, Fort Wood, an Army post in Texas, was caught under fire Thursday, Nov. 5. Before he was killed himself, the gunman shot and killed 11 people and wounded 31.

An anonymous source told the Associated Press that Major Malik Nadal Hasan was the gunman, but Fox News said that authorities had not yet confirmed that information.

President Obama was quoted as saying that the shooting was a "horrific outburst of violence" against the nation's soldiers.

News
around
the world

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BEIJING

According to Agence France Presse, a global news organization, Chinese meteorologists created an artificial snowfall Sunday, Nov. 1, by injecting chemicals into the clouds.

The China Post also reported that 28 weather bases in Beijing launched small sticks of iodine into the clouds.

Many Chinese citizens welcomed the early freezing precipitation because of the "lingering drought," according to Zhang Qiang, head of the Beijing Weather Modification Office.

NICARAGUA

Hurricane Ida hit land just off the coast of Nicaragua Thursday, Nov. 5. According to MSNBC, the storm clocked winds of up to 75 mph before calming down into a tropical storm.

Nicaragua's National Civil Defense director, Mario Perez, told NBC news that the storms affected roughly 80 percent of the homes in Karawala, Nicaragua.

"There was major damage in the region's infrastructure," he said.

No deaths or injuries have been reported.

PALESTINE

Palestinian president, Mahmoud Abbas, announced Thursday, Nov. 5 that he would not be running for re-election in January, according to Fox News. The decision caused an uproar among the surrounding nation's leaders. The presidents of Egypt and Israel, the king of Jordan and Israel's defense minister each called his office advising him to rethink his decision.

Olivet may not add faculty next year

MATTHEW CAWVEY

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Associate professor James Ellis is teaching about 90 students this semester in his five biblical literature classes, with no class larger than 31.

Students send perhaps 10 e-mails a week, Ellis said.

Meanwhile, assistant professor Todd Reid has 205 students in just his two sections of Wellness, a general education class. Reid guessed that he receives 12 e-

mails a day from all his classes.

With so many students in Wellness, Reid said it can take longer for him to get back with students through e-mail.

"This semester, when I have 200 kids total in Wellness, I do believe one of the frustrations is in our society right now – your generation – there's a need for immediate feedback and immediacy in just about everything you do, whether it's fast food or whatever it might be," Reid said. "And so students certainly expect quick response to things."

The class sizes of Reid and Ellis are real-life translations of Olivet's student-to-faculty ratio, which numerically stands at 19.64 this fall, according to the registrar's office.

One way to reduce class sizes – like Reid's Wellness sections – would be to add more faculty, but Olivet is currently in a hiring freeze and will not be bringing in extra professors for next fall, said Gregg Chenoweth, vice president for academic affairs. If Olivet needs to replace faculty or sees a glaring need to hire people,

however, Chenoweth said that the university would be willing to add more professors.

The faculty hiring season begins in December, Chenoweth said.

"So I imagine, within the next month or six weeks, we'll figure out if there's some compelling need that would trump that hiring freeze," he said. "I don't expect that, but I think we don't want to be negligent by saying, 'We don't even have to talk or consider it.'"

Chenoweth added that he would want to discuss the issue of

new hires with Olivet's academic deans "if there's a compelling need."

This compelling need could be for programs requiring a certain student-to-faculty ratio to maintain accreditation or be in areas that generate revenue for Olivet.

For the accreditation issue, Chenoweth said Olivet could hire teaching assistants to help carry the load.

An example of a money-gener-

See FACULTY, Page 3

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Submit your art, poetry or prose to Olivet's literary magazine, the "TYGR."

Deadline is Nov. 20.

For more information, e-mail Keitha Wickey at kwickey@olivet.edu or Amber Doan at adoan@olivet.edu.
Anyone is eligible for submission and potential publication!

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LETTER SUBMISSION

The GlimmerGlass encourages readers to respond through letters to the editor. For publication, letters must be signed and sent to GlimmerGlass, Box 6024. The editor reserves the right to edit letters for content, style and length. Publication is not guaranteed. Further inquiries may be addressed by calling the GlimmerGlass office at campus extension 5315.

What ONU profs do
with their time off

ALY GIBSON

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Several Olivet Nazarene University professors are currently or will be on sabbatical for the 2009-2010 school year.

In essence, the purpose of the sabbatical is to be used for professional development. Olivet operates under a specific policy for sabbaticals. Members of the faculty are on a one-year, probationary contract that continues for seven years. This also eventually allows them to apply to the Rank and Service Committee later, which extends their contract up to five years. However, each professor still signs annual contracts and reports on his or her annual progress.

"After completion of the first extended contract (which is 12 years), they can apply for a sabbatical," said Gregg Chenoweth, vice president for academic affairs.

Two options for a sabbatical are then available to faculty who are granted their request. They can choose to take full-pay for one semester, or half-pay for a full year.

According to Chenoweth, professors Jay Martinson, David Van Heemst, Ray Bower, Dan Green, Gerald Anderson and Bob Smith have all opted to partake in sabbatical in one of the two forms.

For political science professor Van Heemst, this is his first sabbatical, which will last the rest of the fall semester. Without the full responsibilities of teaching, Van Heemst has been able to spend time reading books, journals and articles. He's been writing his own books as well.

"My plans are to write two small books," Van Heemst said. "One (will) inspire new dads to invest everything they have into their daughters and the other (will be) on Christian college students in the postmodern milieu."

Math professor Green has also

put his time on sabbatical to productive use.

"I am on a half-time sabbatical for the 2009-2010 academic year," Green said. "I teach half-time and have the other half of my teaching load released to work on sabbatical projects."

Green has focused his break on mathematics. He is preparing a new Financial Mathematics course which he will teach next semester for students who are majoring in actuarial science. To help his preparation, he is sitting in on two 400-level finance courses.

"I'm starting from scratch," he said. "I essentially have to teach it to myself before I teach my students next semester."

Most sabbaticals are used for professional growth, which is what Van Heemst and Green are doing. Van Heemst will return to teaching in January and Green will begin teaching full time again next fall.

ONU professor given another role

Mark Holcomb becomes new chapel host

► MELODY KENNEL

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He is the global Nazarene Youth International president, an ONU resident director, Olivet's regional youth ministry coordinator, assistant professor of Christian education, director of leadership and character development at the Center for Student Success, and program director for the youth ministry master's program. And now Mark Holcomb is on the platform in Chalfant Hall every Tuesday, Wednesday and Thursday as chapel host.

To say that Holcomb is busy is a vast understatement. Now in his sixth year at Olivet, Holcomb has become a familiar face to all students by taking the title of chapel platform host, after Michael Benson resigned his job as chaplain to start a new job in the alumni center.

As platform host for chapel, Holcomb attends a meeting every week to go over the chapel schedule and get biographies for the speakers.

In chapel, Holcomb introduces the speakers and usually takes them out for lunch while they are here. His job is to be a consistent face in chapel while Olivet is without a chaplain.

The schedule for this year's chapel speakers is already set, so Holcomb is not involved in any of the planning. He said he cannot take credit for anything except the hour-long meeting he attends every week.

Holcomb grew up in Michigan. His father was a pastor, and he lived in Grand Rapids from fifth through 10th grade, then moved to Reed City in northern Michigan, where he graduated from high school. Holcomb graduated from Olivet in 1981 and met his wife, Terry, while in college. They will be celebrating their 28th wedding

anniversary in January.

After college, Holcomb went to Nazarene Theological Seminary and was a full-time youth pastor for 23 years.

Holcomb and his wife have two daughters, Kristin and Kelli. Kristin graduated from Olivet in 2006 and currently lives in Texas with her husband and 2-year-old son Brayden. Kelli graduated from Olivet in 2008 and lives in the Chicago loop with her husband. Both daughters are pregnant and expecting within a month of each other.

Holcomb's involvement on campus is obvious by the fact that he has lived on campus all six years that he's been here. His first year he lived in transitional housing because his daughter, Kelli, was a senior in high school, so she and his wife stayed in Indianapolis until she graduated. When his wife joined him at Olivet, he became a resident director in Grand Apartments. Moving from a house in Indianapolis to a tiny apartment was a difficult transition, so they called it their vacation condo, as a joke to make it work. Holcomb now lives in a larger apartment in Old Oake.

The smaller living space wasn't the only difficult part about moving to Olivet. His first year at Olivet was definitely his hardest, he said. As Holcomb transitioned out of being a youth pastor, he was living away from his family, and he traveled home on the weekends. He missed the connection he had with people as a youth pastor, and the lack of contact was difficult for him. Plus, the only class he was teaching was the general education New Testament class.

His second year he became a resident director, and that helped, he said. He also started teaching youth ministry classes and was able to connect with students in



PHOTO SUBMITTED BY MARK HOLCOMB

With his many responsibilities at Olivet and elsewhere, assistant professor Mark Holcomb gets the supports he needs from his caring wife, Terry Holcomb.

that major. Over time, Holcomb said he started getting involved in a variety of things and every year he has gotten better at being involved.

Last fall, Holcomb was hired by the Center for Student Success when the director of leadership and character development job was posted. He noticed that it was highly relational and focused on mentoring, so he wants to help build and develop things that happen inwardly on campus, such as freshmen connection groups.

Besides his Olivet duties, Holcomb is highly involved in the Nazarene church. This summer at General Assembly, Holcomb was elected as global NYI president. With this position he has to chair the global council, which requires some traveling. He could poten-

tially be traveling to two events outside of the United States each year. Holcomb said he never expected to be elected as global NYI president since he only ever wanted to be a youth pastor.

In fact, a lot of what Holcomb is doing today is unexpected. He said it was never on his radar to teach at Olivet or be the program director for a master's program. In every place he has been, he has been able to do way beyond anything he could ever have dreamed would happen to him, he said.

So how does Holcomb balance all of his responsibilities? He said a lot of people have been asking him that.

"It's probably no different than what you do," he said.

According to Holcomb, we are all busy, but we just do it. How-

ever, he said he does not have as much time to read now, and he misses that.

His wife is good at keeping him in check and lets him know when he "gets out of whack." One way he balances stress is by protecting his weekends. He used to travel to speak on weekends, but he is only speaking at one retreat this semester so he has the weekends free.

When asked why he does all this, Holcomb said simply that he wants what is best for the student body in every way.

"I really care about students," he said.

So while his responsibilities are numerous, Holcomb really likes where he is right now.

"I'm perfectly content being here and doing what I'm doing."

Next year's faculty

FACULTY, from Page 2

ating area would be Olivet's program that certifies teachers to instruct drivers' education classes. The sections for the drivers' education program have increased from one or two to perhaps six this year, Chenoweth said.

Additional hiring would not necessarily mean new professors. Chenoweth thought Olivet made four new hires last year, all of them staff members.

Olivet also had a hiring freeze last year as enrollment grew this fall to a record 4,682, according to the registrar's office. Despite these two facts, the student-to-faculty ratio hardly increased from its 19.45 level last year.

ONU compared well to other peer schools last year, according to a federal government report cited by Chenoweth. Using a different formula, the report from

the U.S. Department of Education had Olivet at a ratio of 14-to-1 while the comparison group was at 15-to-1.

Last year, according to the department's National Center for Education Statistics, ONU was in the range of the other seven Nazarene schools in the country, tied with Mount Vernon Nazarene University for the second lowest.

Meanwhile, MidAmerica Nazarene University and Northwest Nazarene University were both lower at 12-to-1, and Eastern Nazarene College had the highest ratio at 23-to-1.

Class sizes at Olivet this fall vary dramatically. Of the 438 classes offered, 24 have enrollment of 60 or more while 41 have fewer than 10 students, according to the registrar's office.

The areas with the most 60-plus classes are the departments of biological sciences and physical sciences – both with four such

sections. The department of exercise and sports science tied with two other areas for second in this category, with three such classes.

Reid's Wellness sections comprise two of these large classes in the department of exercise and sports science. Teaching so many students has a negative and positive side, Reid said.

On one hand, Reid has to deal with logistical issues such as not responding to students as quickly as they would like and imputing well over 200 midterm grades between all his classes.

But teaching his large sections is not all bad, he said.

"Being able to have a connection to that many students, I really enjoy that," Reid said. "I can go to any event on campus – whether it be a women's soccer game, a band concert (or) a theater production – and I can know that I've got students who are participating in that activity."

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Spine-tingling OPPORTUNITIES



BY KATE FOX
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A campus-wide invitation to an event led by upper-classmen with dancing, music, people to meet and free water can only mean one thing – the time has come for yet another Opportunities party.

The Old Oake parking lot was packed to capacity on Friday, Oct. 30. Once a spot was found, students made the trek through the muddy grass, which was still wet from the rain that had come down all day. Night had fallen and the crisp autumn air blew right through everyone's costumes as people made their way to the Halloween-themed lounge.

In contrast to the weather, the heat of the party made everyone glisten with sweat. Music blared from the movie room while students of all years jumped around snapping pictures, dancing, socializing, eating the free food, and drinking the free refreshments set out by the hosts.

Senior Brent Anthony, the main host of the party, said people could expect a "howling, hootin' good time" at this year's "Spine-Tingling Opportunities."

According to Anthony, the parties started two years ago when Olivet graduates Alyssa Lytle and Corrie Wessman were sitting in their apartment one weekend wishing they had more chances to meet new people. When they decided to throw a party, they needed to figure out who they would invite and what they would call their event.

The two girls chose to "go for the gold, and invite everybody," Anthony said, even though they hated hosting parties in the first place. The point of the party was to provide opportunities they didn't currently have to meet new people. Officially named "Opportunities," that first party led to an event held a couple of times each school year that continues to stay open to the entire university. Anthony took over coordinating the Opportunities parties after

Lytle and Wessman graduated.

Senior Cami Jahn said she's been to about seven of these parties.

"The parties have grown just about every year," she said. "I think some of this is due to better publicity. More and more people are coming, which provides more and more opportunities for everyone."

According to Anthony, the first party of this year, "Back to School Opportunities," had about 120 guests come throughout the night. It was hosted in Anthony's apartment in Olde Oak. As the guests jumped up and down to the beat of the music, the ceiling of the apartment below began to crack. Anthony said the last party was a success, but now the parties can't be held there anymore.

"We were told we weren't allowed to have more than 10 people in our apartment at a time," Anthony said.

Some students think the location change is a good thing.

"Both Brent's apartment and the Oaks Lounge were great places. You would get more up-close and personal with the guests at Brent's, ... but at the same time the foundation of the building was beginning to collapse," sophomore Lyell Stark, who has been to four past Opportunities parties, said.

"The Oaks Lounge was a change for the better. We were definitely able to have more people at the party at the same time and there were also recreation activities you could do with your new friends, such as play a game of table tennis or billiards."

The Opportunities parties haven't always been themed. That's been a new addition that came about over time. Some of the themes in the past have been "More Opportunities," "Spooky Opportunities," and "Back to School Opportunities."

This year's "Spine-Tingling Opportunities" came complete with a costume contest judged by the main host, Anthony, and his "deputy hostess," senior Rachel Fiorenza. Throughout the night they observed the crowd, which at one point was around 150 people, and chose the winning costumes. At 11 p.m., Anthony and Fiorenza announced the winners of categories such as "Most Unintentionally Offensive," "Best Couple," and "Best Overall Costume."

"It was really exciting," sophomore Caleb Chastain said about winning the "Best Couple" award with freshman Claire Wessman. The pair dressed up as a clarinet and a clarinetist. The idea came from Wessman's first name, and middle name, Ann, Chastain explained.

"When we came up with the idea for the costume I was really stoked," he said. "We were both unsure of whether or not we could get it done in time, but once we finally finished, it was amazing."

"It's obvious that those who attended Opportunities know a good opportunity when they see one!" Anthony said. "Mark my words, there will be a

Holiday Opportunities (that's only the working title) in December with even more new people and more opportunities!"

(From top) Erica Kimmel dances at Opportunities in her nun's habit, (right) Caleb Chastain and Claire Wessman take home the prize for "Best Couple," and (bottom) Kate McGill, Kathryn Frias and Allison McGuire are ready to fight the bad guys as power rangers. (Bottom right) Rachel Fiorenza and Brent Anthony hosted the party and judged the costume contest.

PHOTOS SUBMITTED BY
RACHEL FIORENZA
AND BRENT ANTHONY



Stars shine bright on ONU campus

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Ursa Major, Orion, Sirius – they all have two things in common. One, they can be found among the vast darkness of space; and two, they can be found on the ONU campus.

Through a variety of star-gazing shows at Strickler Planetarium, students, faculty, and members of the community have a resource to explore the universe beyond our atmosphere and galaxy.

Since its opening in the 1960s, Strickler Planetarium has undergone a digital transformation, including updating the planetarium's projectors to digital high resolution.

"We can do everything the older planetarium can, as well as video effects that were impossible before by turning the entire dome into a giant movie screen," said Stephen Case, director of the planetarium and assistant professor of geology.

The staff of Strickler Planetarium hosts

private shows for children's groups and shows for ONU students, giving tours of the night sky and addressing a variety of subjects ranging from the reasons why Jupiter is not a star to the mysterious nature of black holes.

Per tradition, the planetarium hosts a new Halloween-themed show each year, splicing pieces of shows they receive from off-campus sources with pieces the planetarium staff creates themselves.

At this year's Halloween show, "The Haunted Planetarium," visitors toured the stars with the Ghostbusters theme song playing in the background and traveled through a haunted mansion created by a series of white lines – similar to a blue print – which molded

and reshaped as the screen moved further into the mansion. The video mixed creaks, bumps and tension-building music with images leading the audience through hallways and secret tunnels and into a mad scientist's laboratory.

"The Haunted Planetarium" ended with a light show using the music "Wizards in Winter" by Trans-Siberian Orchestra.

This wouldn't have been possible without the use of the digital video projectors, which take the place of the moving ceiling

- Stephen Case,
Strickler Planetarium director

"Why drive all the way to Adler when you can see something similar without leaving campus?"

ing "starball" that simulates the night sky moving. According to Case, the video projectors serve as a giant movie screen that can do more than the former projectors and "starball" could.

In addition to being an educational experience, many students find attending a planetarium show to be a relaxing experience after a long week of school.

"It's a good way to unwind on the weekends," junior Elizabeth McConnell said. "I love how you can get lost in space."

Olivet's planetarium is one of only three in Illinois to have digital projection capabilities and ranks first in the state.

"Olivet is incredibly unique to have a facility like this, and you should witness what it can do," Case said. "I've talked to students who have never been in the planetarium before, and that's a shame. Why drive all the way to Adler when you can see something similar without leaving campus?"

Shows are typically available to students every first and third weekend of the month. Strickler Planetarium will be presenting special shows for Homecoming on Nov. 6 and 7 at 3, 5 and 7 p.m.



(From left) Barb, Myron, Breton, Claren and Erin Oesch rest in front of Mount Rushmore before hopping on their bikes and taking off down the road again.

Across the country in 3 weeks

Some people call it hard work; Erin Oesch calls it family time

► JESSICA COHEA
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Most students are huffing and puffing after climbing the four flights of stairs in Burke – even the most fit students on campus. So what would Olivet students feel like after a cross-country bicycle trip? Weak with Jell-O legs?

Junior Erin Oesch and her family of five take biennial bicycle trips to different places around the country. So far, she has been on four trips including ventures to Pensacola, Fla., and Seattle. The next trip is scheduled for summer 2010.

The idea originated from Oesch's parents. Oesch said they have always loved to travel. They even biked to the Grand Canyon for their honeymoon.

Oesch began traveling when she was young. At that time, her family traveled by van because the three children were too young to bike. When they grew up, biking sounded like a good idea.

Pensacola was the first trip they biked together as a family. Oesch was 17 years old, while her youngest sibling was only 11.

"That was an easy ride – just to get our feet wet," she said.

The trip lasted for three weeks with only one day spent in Pensacola. To most students, it sounds like more than just an easy ride for amateurs.

While on the road, the family gave up on the idea of a clean home, a comfortable bed, and clean clothes. Each night they pitch a tent along the roadside

or in a city park, school yard or churchyard, with permission from the police.

"As long as there is a spot for a tent and some sort of water, that park or yard is home for the night," Oesch said.

Her family's source of running water was either a hose from the host church or school, or just a nearby river. They used this water to clean up, cook and wash clothes.

"We go to Laundromats to wash our clothes, but my dad will also just rinse his clothes in a nearby river, just to get the smell out," she explained.

Water was also essential to keep the family hydrated on their excursion.

"Ice water has never tasted so incredible to me before," Oesch said in regards to a convenience store they found along the way that gave out free ice water.

"It was a super hot day and we were practically riding through a desert (through the Badlands National Park in South Dakota). It was an awful ride, but beautiful. All five of us were running on about a half a bottle of water between us, and it was about the temperature of bath water."

Oesch said that learning to survive with minimal resources has been a beneficial experience for her. It gave her time to think about what she has at home and really appreciate it.

"Once you go four weeks without a hot shower, you respect what you have," she said.

Unlike the van they used to travel in, the bikes do not have room for anything but essential

items. Each family member had a pannier, a type of bag that straps to the back of the bike, to fill with items they absolutely needed. They could not be trekking up a mountain side with the weight of straighteners, hair dryers and a million different pairs of shoes. The extra weight would only make the trip harder.

They packed food, like fruits and vegetables, sandwiches, and cheese and also brought a one-burner, portable stove for the campsites. Oesch and her family also modified their eating habits to ensure they retained energy.

"No one has an appetite anyway for junk food," she said.

They did get an appetite for real meals though, so they brought money to go to restaurants every so often.

However, the trips get pretty expensive, Oesch explained. Since the trips are usually long and tiring, the family flies home. So with the costs of one-way airfare and shipping of the bikes, the trips cost about \$3,500, according to Oesch's father. That includes the extra money for souvenirs and restaurant outings as well.

Oesch said the benefits are endless for trips like this: time spent with the family, time to think about life and of course, all the exercise.

"In one trip, I lost 20 pounds and my dad lost 50 pounds," she said. "Altogether, my family lost 100 pounds in one trip."

The Oesch clan is not the average American family. It is not too often one will find a family that leaves its home for weeks at a time just to ride their bikes.



Knit together

Knitting and crocheting group to be formed on campus

► CATHY SCHUTT
cschutt@olivet.edu

Do you love to knit AND socialize? Here's your chance to do both.

Sophomore Martha Harrouff is starting a knitting group for anyone who wishes to knit or crochet and make new friends.

"I was involved in a knitting group over the summer in my hometown, and I decided that it was so much fun that it would be a good asset to campus," Harrouff said.

Harrouff has been knitting since she was 10. Sophomore Krista Fiala said she also started knitting around that age.

"My grandma taught me to knit when I was in junior high and I have been doing it ever since," she said.

Fiala is planning to attend the next meeting of the knitting group. She said she is looking forward to a time of relaxation and meeting new people.

"Knitting and crocheting are good ways to relax and enjoy the company around you," Fiala said.

Harrouff agreed. "(The group) gives me an excuse to knit and not

study all the time," she said.

Students who don't know how to knit or crochet but who would like to learn are also encouraged to join the group.

"I am more than willing to teach anybody if they come," Harrouff said.

Students are encouraged to work on whatever knitting or crocheting projects they have when they come to the meetings, she added. Once the group members are comfortable with knitting and crocheting basic projects, like scarves, Harrouff would like them to begin making items for charity to donate to hospitals and shelters in the Kankakee area.

"We'll still be doing various projects, but with a common goal," she said.

Harrouff plans for the knitting group to meet on a consistent monthly basis. The next meeting is scheduled for Sunday, Nov. 15, from 6:30 p.m. to 8 p.m. in the McClain lobby. Anyone is free to come, Harrouff said. It is an "open group."

Students with questions about the knitting group can contact Martha Harrouff at mharroul@olivet.edu.

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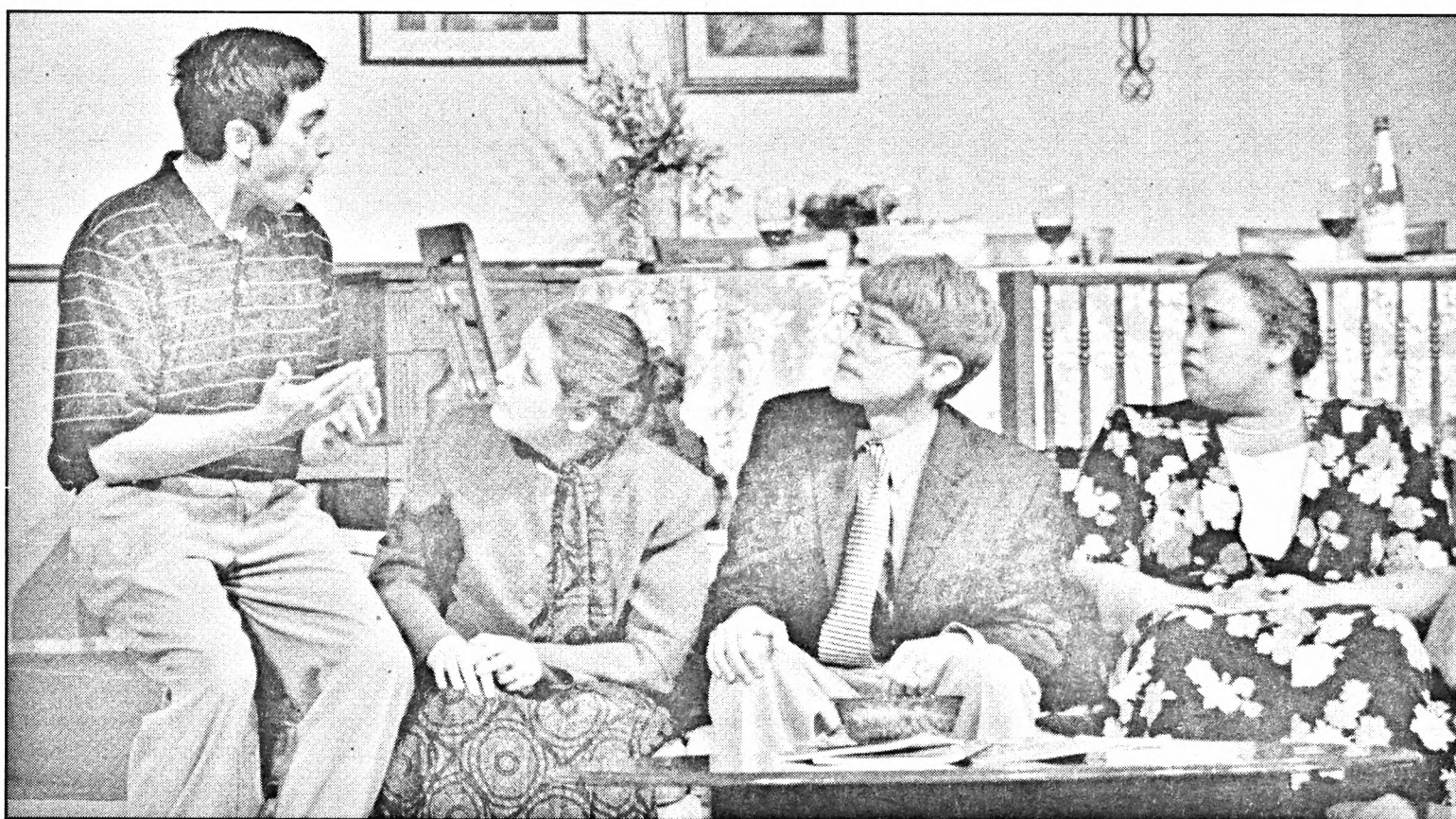
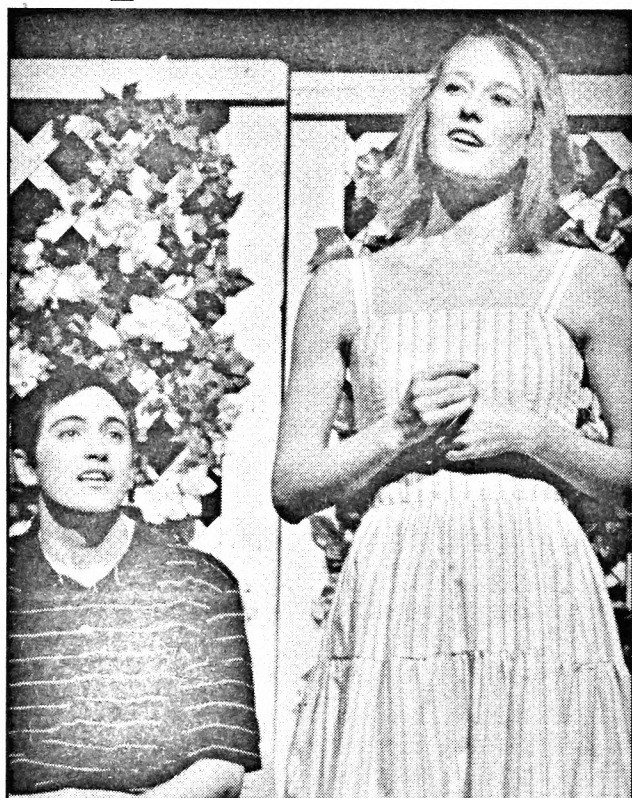
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Fall play snapshots



Performances of the fall play, "Over the River and Through the Woods," are this weekend and next weekend. Cast members rehearse for the show: (Top left) juniors Merrik Robison and Tony Allen; (right) Allen and senior Laura DeMerrell; (bottom) Allen, freshman Emily Dillard, freshman Jack Kehoe and junior Zarah Miller.

PHOTOS BY KELLY HOLCOMB

'Paranormal Activity' lives up to hype

► DANIEL SCHINDEL

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You've undoubtedly already heard about this film, but the obvious question remains: Is all the hype justified? I'd certainly say it is. But keep in mind that horror, with the possible exception of comedy, is probably one of the most subjective genres of entertainment in terms of what affects the viewer.

The movie's plot is straightforward: A California yuppie couple sets up a camera in their bedroom at night to record the strange goings-on that have been taking place in their house. There's the boyfriend, Micah (whose name is inexplicably pronounced "Mee-kuh"—remember: yuppie couple), played by Micah Sloat. He's amiably skeptical, constantly teasing the girlfriend, Katie—played by Katie Featherston—and her genuine concerns about the situation.

Like the director, the two principal actors here are unknown, but they're both quite capable in their roles. Micah is understandably doubtful of the paranormal, but at the same time he wants to please his girlfriend. But later, as the extra-normal happenings become more bizarre, he begins to get excited over the whole thing, wanting to further explore the boundaries of the supernatural.

On the other end is Katie, who's frankly terrified of the whole affair and only gets worse as the film goes on. She just wants the horrors to end, but she has to keep up a constant fight with Micah's curiosity, which she feels is only encouraging things to get stranger. The interplay between these two is great; the whole movie is really a sort of metaphor for the normal fighting amongst young couples. You could replace the paranormal with some mundane issue and you wouldn't have to change much of their bickering.

The whole movie takes place from the point of view of Micah's movie camera, both during the nocturnal happenings and in daytime interactions. If this immediately raises concerns in your mind about "shaky-cam," you'll be happy to know that it isn't present here. The camera is on a static tripod for most of the nights, and when Micah is lugging it around at day, his hand is steady. Only during more harrowing moments do things get more hectic. But even then, you can always tell what's going on.

What I love are some of the more clever things the filmmakers have done with the idea; there's a brilliant use of time lapse to create a truly unsettling moment I won't spoil here. The movie is very well put together. It builds suspense throughout; each night of paranormal encounter is more intense than the last. I think the only real weakness is the ending. In light of all that comes before, it's rather sudden and somewhat

underwhelming. But it definitely doesn't spoil the whole experience, and the final shot is one for the ages.

But in the end, how much a horror film will scare you depends on either: 1. Your own personal fears or 2. How much you can suspend your disbelief. In this case, are you afraid of demons in real life? (It's a demon, not a ghost, at work here.) If not, can you accept the reality of demons in this film? If your answer is "no" to either of those questions, this movie probably won't scare you. If you said "yes," then there's definitely something here for you. I know I was shaken more than once. Afterward, I wasn't jumping at every sudden noise, but I was definitely impressed with the filmmaking at work. I'd give it a solid nine out of 10.

"Paranormal Activity" is currently playing at the Cinemark Movies 10. It is rated R for strong, pervasive language. It runs about an hour and 40 minutes.



PHOTO COURTESY OF IN-ORECORDS.COM

► NICOLE BRENNAN

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Jonny Diaz is a pop singer on INO records. His most recent CD, "More Beautiful You," came out in May of 2009.

Q: Your last single, "More Beautiful You" has been extremely successful. How did you come up with the idea?

A: Obviously, I'm not a girl, but I'm so lucky to play at summer camps. The downfall is eating corn dogs for a month straight, but the greatest part is spending so much time with the campers. I've learned that all the struggles they go through are universal, and the biggest struggle with girls is that they don't feel beautiful. This initial problem leads to more, and they need to fulfill this; they need to look a certain way. Originally, I only played this song at the summer camp, but when my wife heard it, she prompted me to record it.

Q: You're on tour with MercyMe. How has that been?

A: We've had a blast! The other day we had some downtime so we played a flag football game versus the crew.

Q: Your name is often mispronounced (Die-az, not Dee-az). Is there any other artists in Christian music who are more mispronounced?

A: I get a kick out of when somebody mispronounces the lead singer of MercyMe. His name is Bart Millard (Millard), but people say Bart Millard (Me-lard.) He pronounces it both ways just to confuse people.

Q: Your new single is available now on iTunes, "Stand for You." What's it about?

A: I believe that our country was founded on Christian principles and this country has forgotten those. I want to stand up for what God says, even if I am the only one standing.

Q: You released a Christmas EP last year. When do you think Christmas music should start?

A: I love Christmas music, but there's a time for that. I come from a big family and we have a lot of fun together, especially playing songs. Radio stations should only start playing it the second week of December.

Q: What song do find yourself singing now?

A: That's a tough one. "Fireflies" by Owl City. It is such a different and lighthearted song. It's great!

Diaz is playing Nov. 8 in Valparaiso, Ind., with Mercy Me and Fee. Check out his Web site to get more information and purchase tickets: <http://www.jonnydiaz.com>.

A legend retold

ONU students entertain community with spooky tale of Ichabod Crane

► KATE FOX

kfoor1@olivet.edu

Perry Farm's annual event, "A Night in Sleepy Hollow," just finished another season. Based on Washington Irving's story, "The Legend of Sleepy Hollow," the re-enactment tells the tale of Ichabod Crane's last night in Sleepy Hollow before he disappeared.

This re-enactment of Ichabod Crane's disappearance is a community event that has been going on for 18 years. Something that started off with 200 visitors in its first year has evolved into an occasion attended by over 4,000 people every year, according to the Bourbonnais Township Park District's Web site.

In years past, the park district has incorporated more of a Halloween tie into the event; however, this year things are changing.

"We're trying to bring the event closer to the period," said the event coordinator, Tom Schelling.

This was Schelling's ninth year working to create "A Night in Sleepy Hollow," and he's been making some of these changes. Instead of the usual haunted maze like those one would find at a pumpkin patch, Perry Farm's corn maze takes you through Ichabod Crane's last night in Sleepy Hollow, retracing his steps right up until his disappearance.

All of the actors in the re-enactment are Olivet Nazarene University students. The students are given a script and are paid to rehearse, practice and eventually perform

in front of an audience at the park. According to Schelling, the theater department here at the university connects with Perry Farm every year to make this event happen.

"It's been a great working relationship, and we hope it continues. ... It's our big show," Schelling said.

Junior Casie Carr was a storyteller at the event last year but due to scheduling conflicts wasn't able to participate again this year.

"It taught me that things don't always go perfect and sometimes it takes work, but it is all worth it when those you are entertaining have a smile on their faces," Carr said of her experience last year.

Schelling explained that one group of audience members at a time is taken to three separate campfire locations. They arrive at a main fire where different parts of Ichabod Crane's story are told by a storyteller and acted out by the college students. The children in attendance have the chance to interact with the story as it's told.

"It was funny that some kids would come and request a story that I had already told them before," Carr said. "When I got halfway done they would decide that they wanted to tell the story and would take over, finishing the story for everyone else."

According to the Bourbonnais Township Park District's Web site, the event is attended by many families and is kid-friendly. "A Night in Sleepy Hollow" took place on Oct. 9-10, 16-17 and 23-24.



PHOTO SUBMITTED BY JOEL FLOYD

Freshman Ashley Raffauff tells a story to kids at "Sleepy Hollow."

Family Force 5 show at Olivet holds promise

► MATTHEW CAWVEY

mcawvey@olivet.edu

Christian band Family Force 5 will headline a concert at Olivet later this month as part of a holiday tour promoting the Atlanta quintet's first Christmas album.

Based on impressions of their CD, the show might just be the most unusual you could see this holiday season. In fact, the core strength of "The Family Force 5 Christmas Pageant" is the CD's diversity from other Christmas albums.

This CD is possibly "the absolute most non-traditional Christmas album to have been made in a long time," said Scott Fryberger of the Christian music Web site Jesus Freak Hideout.

So if you're looking for some music to add a kick to your holiday lineup, "Pageant" is just the CD.

To create this unique sound, the band not only uses pop but also incorporates Southern rap, rock and a good dose of FF5 lightheartedness to distinguish "Pageant" from other Christmas music. You know this album is different when you hear the band begin the first track with a Southern-rap rendition of "Carol of the Bells."

On "Little Drummer Boy," vocalist Solomon Olds high-



PHOTO COURTESY OF MEDIA.PHOTOBUCKET.COM

Family Force 5 will play Nov. 30 at Olivet as the band highlights a unique holiday album.

lights the band's lighter side when he refers to an instrument used in hip hop music, "Come play my drum machine/Watch me play this thing."

In one of the CD's highlights two tracks later, FF5 alternates between medium-paced verses and a rock chorus that shakes up the traditional playing of "My Favorite Things."

Despite its unique place among Christmas albums, "Pageant" is not inaccessible for those interested in typical holiday music. Two songs stand out, "It's Christmas Day" and "Wonderful Christmas Time." The first is a pop ballad offering a look at a family-filled Dec. 25 while the second slightly resembles the original song, Fryberger said.

While the album is good, it is not perfect. In another Jesus freak Hideout review, John DiBiase criticizes the CD's length of 10 songs in 33 minutes. I agree with him – the album runs short.

Another questionable call for FF5 was to include a squeaky voice singing lines of "Angels We Have Heard on High." While I figure FF5 is referencing the Chipmunks Christmas music with the high-pitched sound, I think some – like me – will find the voice annoying.

Still, these issues aren't enough to keep the album from being a quality effort that should translate into an entertaining, albeit unique, live show on campus.

Local Filipino buffet offers great food

► MICHAEL VANDERHEI

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The Bradley-Bourbonnais area has plenty of places to go if you want to get a break from the everyday cafeteria food served on campus. Most of these places are restaurants we have all heard of: Lone Star, T.G.I. Friday's, Applebee's. But what about the small places that are fairly well hidden? I found a small place two minutes from campus called Bahay Kubo Filipino Asian Cuisine. This restaurant is an extremely different experience for those willing to try something new.

When I first walked in, I didn't get the feeling that I was walking into a restaurant; I felt like I was getting ready to sit down in my grandmother's dining room for a family meal. The atmosphere was very friendly and the service was superb. The food isn't the main thing about this restaurant; it's about the atmosphere and the culture. While there I found out plenty about the Philippines, as the place mats give information about the culture and the food that you are about to eat. You can eat from a buffet or order from a menu. I chose the buffet, which gave a variety of different dishes.

The food says a lot about the origins of the restaurant, as it is all Filipino cuisine. Some of the dishes include kalderetang baka, bistek, and pork adobo – I'm sure most have no idea what these dishes are. I chose to dig in and

BAHAY KUBO

WHERE: 263 N. Convent St. in Bourbonnais

COST: \$6.75 for lunch and \$7.75 for dinner

give everything on the buffet a try and found the meal to be filling and "adventurous." All of the food was well prepared, fresh and extremely good. I found my favorite dish was the kalderetang baka; the dish was prepared like a beef stew with tomatoes, onions and garlic served over steamed rice.

There were also desert dishes prepared in the Filipino way. The desert that I had was called cassava cake, which was shaped like a piece of cake but tasted like rice pudding. I found it extremely satisfying after the meal.

Bahay Kubo is a different experience, and if you are willing to try something other than the everyday burgers and fries, I would highly recommend it. The price isn't too bad, either – \$6.75 for lunch and \$7.75 for dinner. If you aren't interested in trying Filipino food, I wouldn't recommend it because although I found the food good, there is no alternative if you don't like what's on the buffet. If you want to know more about Bahay Kubo or know of a restaurant that you would like to have reviewed, send me an e-mail and give me your input.

Why do we dress up at Halloween

TRUTH: SCARE

NATALEE ANDERSON

andersono@olivet.edu

Whether you are bobbing for apples, telling scary ghost stories or a group of your friends decide to dress as the members from the game of Clue and go "trick or treating," you have to at least wonder at some point, why are we doing this?

Halloween has been evolving since the first century, and today it is America's second biggest commercial holiday, bringing in \$6 billion annually.

The evolution of Halloween began with the Celts in the land that is now Ireland. To celebrate the end of summer and harvest, they celebrated with a festival they called Samhain. The New Year was considered to be Nov. 1, so naturally, Oct. 31 was an evening for celebration.

During Samhain, the Celts believed ghosts returned to earth disturbing everyday life of the Celtic citizens. When ghosts were thought to be in the presence of the Celts during Samhain, the priests believed predictions about the future could be more accurately made, so bonfires were constructed, sacrifices to the deities were made and people dressed in costumes to try to predict one another's futures.

By A.D. 43, much of Celtic territory was under the control of the Romans, who brought the Roman fall festivities with them. They incorporated their own festivals of Feralia and the day honoring the Roman goddess Pomona along with Samhain. Feralia was a day to remember

the dead, and Pomona is the Roman goddess of fruit and trees. The symbol of Pomona is an apple, so bobbing for apples is likely to have come from this festival.

However, in the 800s Christianity moved into Celtic lands and Pope Boniface IV attempted to change the conglomeration of festivals. So, in his attempt, he declared November 1 All Saints Day, a day to honor and remember the saints and martyrs. He named this day All-hallows or All-hallowmas, and the night before came to be known as All-hallows Eve and eventually what we now know as Halloween.

The celebration of Halloween traveled to America with some of the European immigrants. Because of the Protestant roots in the Northern colonies, the celebration was scarce. However, in the late 19th century a mass of Irish immigrants traveled to the States, bringing more supporters for the festival of Halloween.

In the last half of the 1800s, there was a movement in America to make Halloween more about the community and less about the ghost stories and witchcraft.

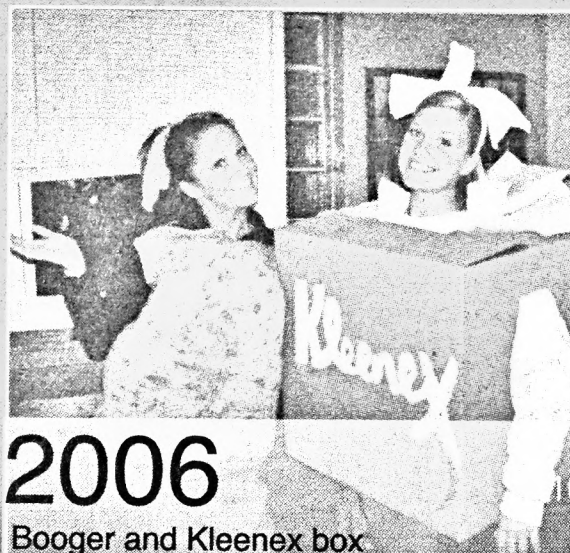
The celebrations included "trick or treating," community-wide parties, parades and entertainment. Today, Halloween has become a holiday celebrated mostly by the young with "trick or treating" but remains an event that brings communities together through parties such as Olivet's Candy Costume Fest.

All the information and facts on the evolution of Halloween and its history come from the History Channel's website, <http://www.history.com/content/halloween>.

PHOTOS BY CASSIDY LANCASTER
DESIGN BY KELLY HOLCOMB

Downs and Dirty

Chelsey Downs and Laura Schaumburg have entertained Candy Costume goers for their four years at Olivet with the theme of 'clean' and 'nasty.' Downs wears the more grotesque costume of the duo while Schaumburg advertises the cleansing item. They have taken the trophy for best couple three out of their four years.



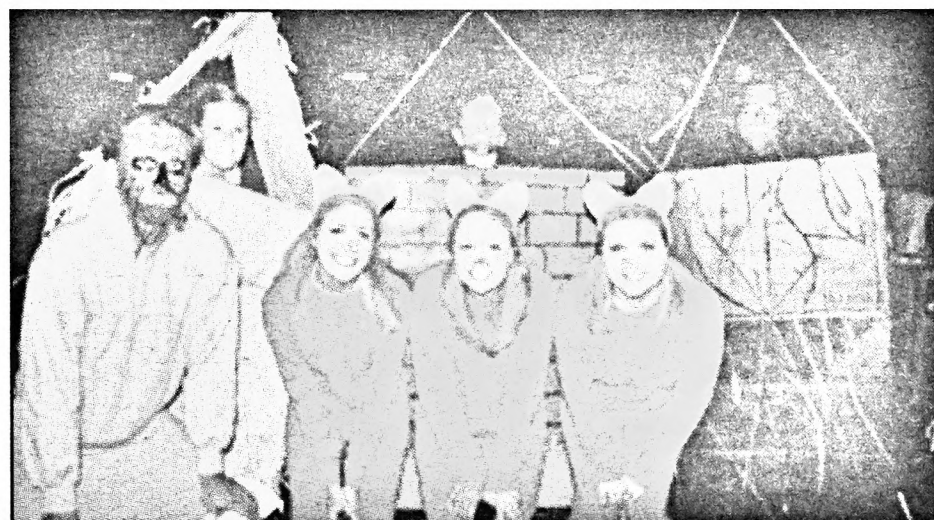
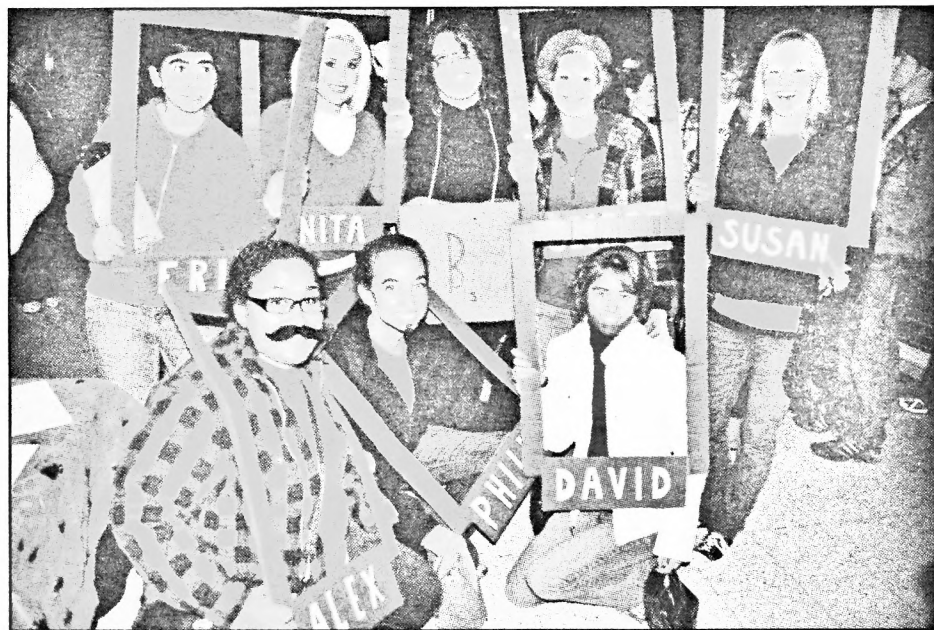
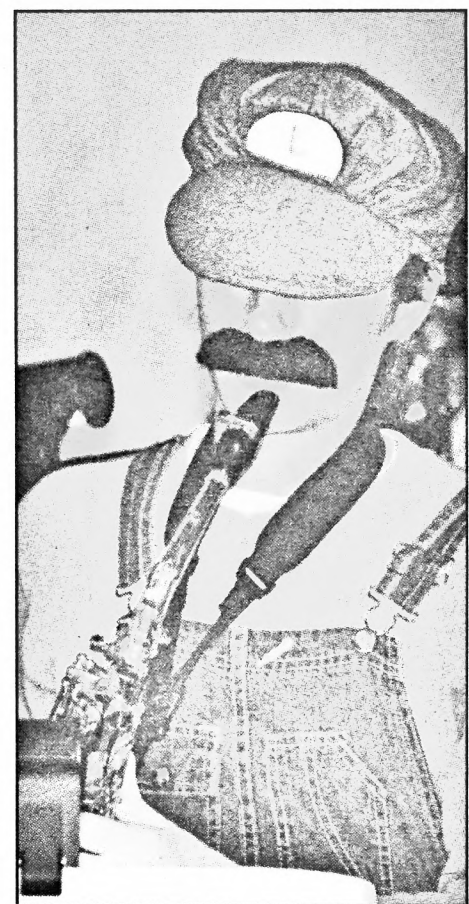
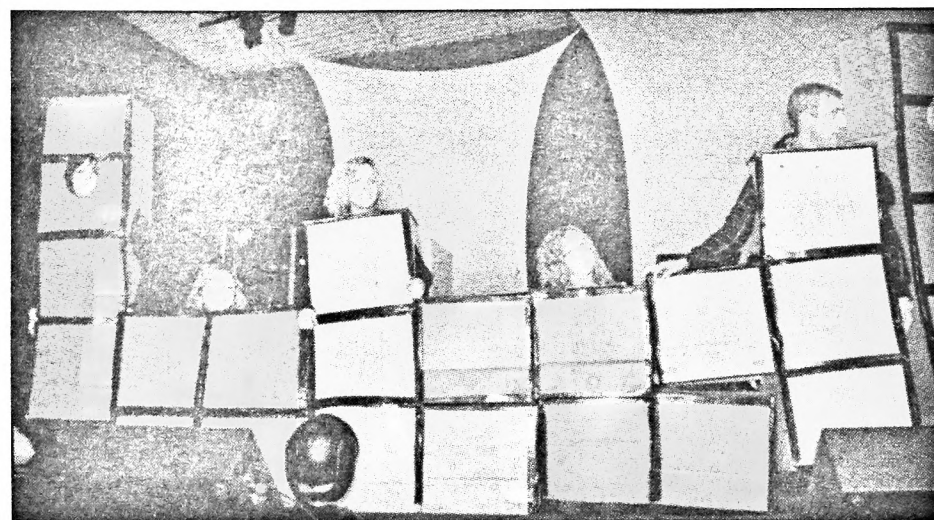
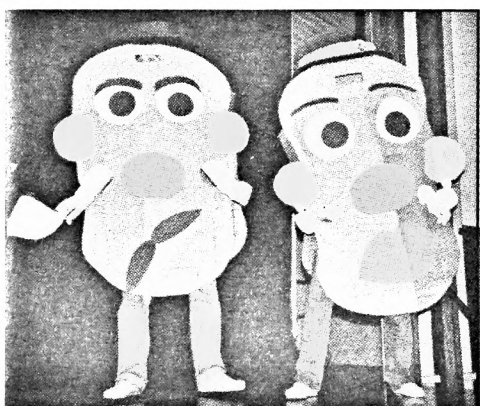
2006

Booger and Kleenex box



2007

Hairy armpit and razor



08

Mouth and Orbit gum

2009

Zit and face wash

Amanda Siems



Amanda is originally from Yukon, Okla. Although Olivet is a great distance from her home, she knew she belonged here. She is majoring in intercultural studies and sociology. She has been a resident assistant in Williams Hall, women's residence hall president for the last two years, and a member of student council. After graduation she plans on working as an activity assistant in a nursing home or assisted living center, planning the activities for the senior citizens.

Some of her favorite memories from ONU are dressing up for the Candy Costume Fest and getting ready for the Ollies competition.

The verse Amanda holds close to her right now is Philippians 2:3-4: "Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves. Each of you should look not only to your own interests, but also to the interests of others."

She holds close the support of her family, friends and especially her mother. Someday she hopes to be serving in a church, sharing the gospel.

Elizabeth Bernhardt

Elizabeth is originally from Green Bay, Wis. She is an elementary education major with a music minor. She was introduced to Olivet through her older sister who attended ONU.

The biggest draw for her was the "Education with a Christian Purpose" – she knew this is where she belonged. Elizabeth is very involved at ONU. She was an RA in McClain Hall for two years and is part of Orpheus choir. She has also been involved in Kappa Delta Pi, National Science Teachers Association, SEA, MIA, ASC, Class Council, Intramural Sports, Going Green and Green Room. She is also vice president for the senior class.

Elizabeth has a passion for children and she plans on teaching and sharing her musical ability to kids all around the world. She knows God has a plan for her and she trusts him completely to make it clear to her. Elizabeth's favorite memories are from being an RA in McClain. She can recall many pranks that her residents played on her ... but she can also recall all the times she got them back.

The Bible verse closest to her now is 2 Peter 1:3, "His divine power has given us everything we need for life and godliness through our knowledge of him who called us by his own glory and goodness."

Elizabeth hopes she leaves Olivet as someone who demonstrates a godly work ethic, a joyful spirit, and a heart that yearns to know the Lord more and serve Him in whatever she does.

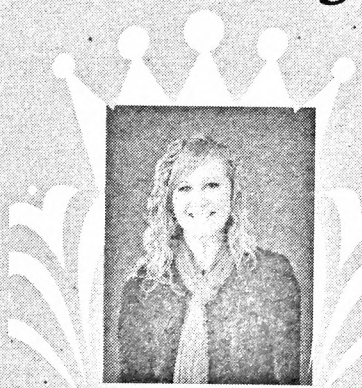


HOMECOMING

2009

Meet the

Joy Dierickx



Joy is from Sparta, Mich. While searching for a college, she was drawn to Olivet's Christian environment and Olivet ended up being the only place she applied.

Joy keeps extremely busy on campus. This is her third year as an RA, and she is on student council as the senior class representative. Joy also dedicated her time to helping with a small group for senior girls at the north campus of College Church of the Nazarene.

Joy's favorite ONU memory came only a few months ago when her fiance Jimmy asked her to marry him during the senior Ollies Follies skit. She will graduate in May with a Christian education degree and plans on following where God will lead her into the ministry.

The most influential people in Joy's life are her sister Jesi and Jesi's two children, Sage and Clayton. She looks up to her sister because she has been a solid example of a godly woman in her life. She loved her unconditionally. Her niece and nephew encourage her to live more like Jesus because she wants to be a solid Christian example for them.

The greatest thing she has learned here at ONU is that God will never leave her. He will be with her forever, just as He promised.



Escorts from left Harrison Agan, Mark Bell, Jonathan Burkey, Dustin Hogan, and Peter Foster.

Mark Bell is originally from Fort Collins, Colo. He was drawn to Olivet because of its accredited engineering program and good tennis team. Four years later, he is now the captain of the tennis team, a mechanical engineering major and involved in Prison Ministry and the Ping Pong Club.

One of Mark's favorite memories of the ONU experience was watching his friends grow closer to God. He hopes to leave an impression on ONU that causes his friends to remember what God has done in their lives and his leading them to find complete joy and satisfaction in God alone.

His life verse right now is Hebrews 9:27-28; "And just as it is

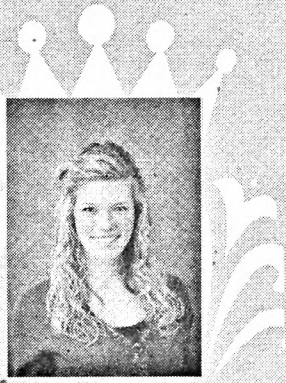
appointed for man to die once, and after that comes judgment, so Christ having been offered once to bear the sins of many, will appear a second time, not to deal with sin but to save those who are eagerly waiting for him."

Peter Foster is from Mutare, Zimbabwe. He was originally a Youth Exchange Student in Ottawa, Ill., in 2005. His host family attended Ottawa First Church of the Nazarene and from there he began meeting people and connecting with Olivet students. He ended up meeting his roommate, and after a year back in Zimbabwe, came back to the States and soon moved into ONU's campus.

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Kate Burkey



Kate is originally from Dublin, Ohio. She was drawn to Olivet's music program, specifically in the area of piano, and felt coming here would be a means of growth and challenge. She is a music education major and is highly involved here at ONU. She has traveled on an ONU ministry team, been involved with Sister 2 Sister, been an RA in McClain, been a Youth in Mission Ambassador and currently helps lead worship at the Adventure Christian Church. She is a member of a chapel worship band and a member of Kankakee Valley Music Teachers Association, Music Education National Conference, and Kappa Delta Pi. Kate is known for her amazing piano skills and currently teaches piano lessons to kids in the community. Throughout college she has accompanied for Chrysalis Choir, Orpheus Choir and the Kankakee Valley Performance Choir.

In the future Kate hopes to share her love of music with the world and maybe do some traveling with her new husband, Jonathan. The Bible passage that is impacting Kate the most right now is Romans 12:9-13, "Love must be sincere. Hate what is evil; cling to what is good. Be devoted to one another in brotherly love. Honor one another above yourselves. Never be lacking in zeal, but keep your spiritual fervor, serving the Lord. Be joyful in hope, patient in affliction, faithful in prayer. Share with God's people who are in need. Practice hospitality."

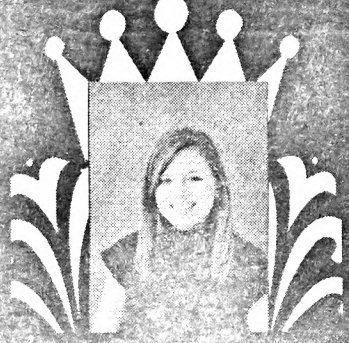
Sarah Clark

Sarah is originally from New Castle, Ind., but lived most of her life in Peru as a missionary kid. She felt led to come to Olivet after meeting some people and realizing the school's emphasis on God. She has been involved in Compassionate Ministries and intramurals. She is also a part of Biophilic, the biology club, Mu Kappa the international club, Sister 2 Sister and Party with Jesus.

In the past she has been a Connections mentor, library worker and a teacher's assistant. She is a biology major and hopes to attend medical school in the fall and eventually be a missionary doctor. Some other ambitions Sarah has are developing her racquetball skills, reading a lot, playing three instruments and learning Chinese. Sarah's life verse right now is Psalm 143:8, "Let the morning bring me word of your unfailing love, for I have put my trust in you. Show me the way I should go, for to you I lift up my soul."

She hopes she has left an impression that inspires people to follow God wholeheartedly. She has a passion to serve others, especially through ministries and through daily actions. She holds up her parents and grandparents as models of the Christian life.

The greatest thing she will take from Olivet is the lesson to seek God first despite being busy. She learned that people are more important than her personal agenda. She also learned not to start a prank war you can't finish.



COMING DOOR royalty...

By Krista Skelton

Peter has been an RA in Nesbitt and Hills Halls and is currently an RA in Olde Oak. He is also part of Mu Kappa, student council and Students in Free Enterprise. He is graduating in May with a double major in economics and finance and public policy (concentrating in foreign policy). After graduation he would like to either work full time at a university in residential life or work in community development.

Peter's favorite memories from Olivet come from being an RA, hanging with and pranking the guys, and making friendships while watching soccer games.

Jonathan Burkey is originally from Lima, Ohio. All students recognize him as the chapel worship leader, but he is also the worship pastor at the Adventure Christian Church. He is a religious studies major and after graduation he plans on going out and showing the love of Christ to people with his wife Kate.

His favorite memory from ONU is meeting a pretty girl in Parrott lobby during the move-in time of freshman orientation. He cooked a marshmallow in the microwave to try and get her attention. Apparently it worked; they got married this past summer.

His life verse right now is Ephesians 4:2, "Be completely humble and gentle; be patient, bearing with one another in love."

Harrison Agan is originally from Danville, Ind. Harrison was drawn to Olivet's Christian environment and he dove right into all ONU has to offer. Harry belongs to a ministry team called "All Things New," which travels around to camps in the summer and churches and retreats during the school year. He is also a huge intramural fan. Harry has volunteered with Manteno First Church of the Nazarene's youth group for the past three years.

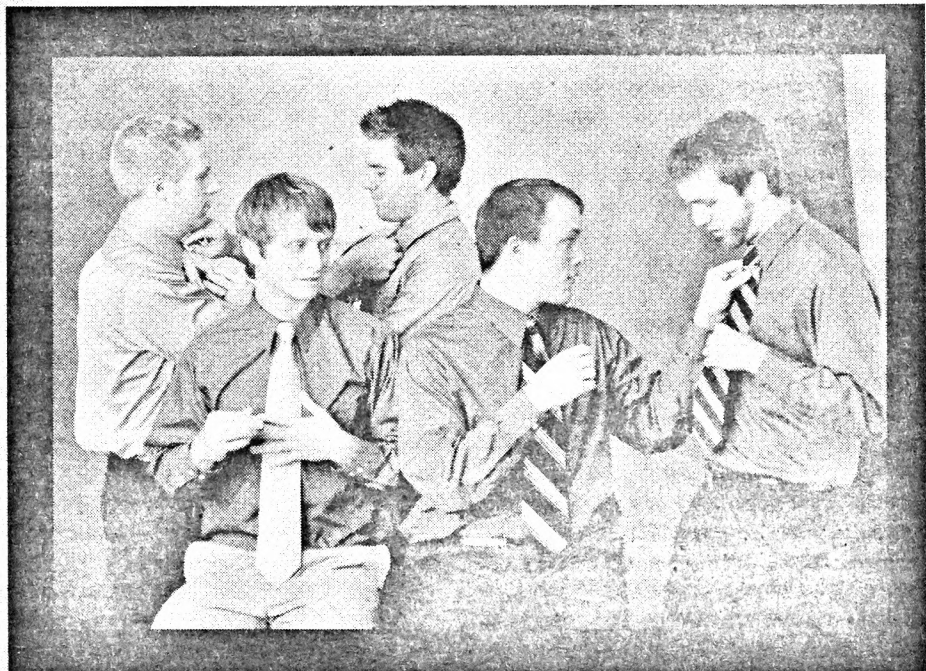
He is a Christian education major and plans on continuing his education after graduation here at ONU and then becoming a youth pastor.

Harrison's life verse right now is 1 Corinthians 2:1-2: "When I came to you, brothers, I did not come with eloquence or superior wisdom as I proclaimed to you the testimony about God. For I resolved to know nothing while I was with you except Jesus Christ and Him crucified."

Dustin Hogan is originally from Flint, Mich. He came to Olivet after being introduced to it by his aunt. He is currently the senior class president, a returning RA in Nesbitt Hall and has been involved in Men's Residential Life. He is an intercultural studies major with a minor in Spanish. After ONU

he plans on marrying Amanda Siems and finding a job in the ministry. His favorite memories from ONU include going to Chicago with his "amigos."

The Bible verse that fits Dustin right now is James 1:6, "But when he asks, he must believe and not doubt, because he who doubts is like a wave of the sea, blown and tossed by the wind." And through his life he has come to be a strong believer, that all is possible through Christ.



Voice of the Students

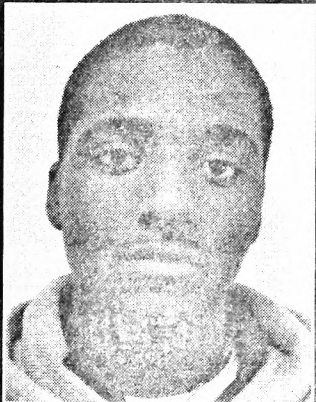
"What is the No. 1 quality that you would like to see in your new chaplain?"

BY AMANDA SOUKUP AND
TYLER ALLEN



"Someone who cares about us and speaks God's word with boldness and accuracy."

Luverta Reames, junior



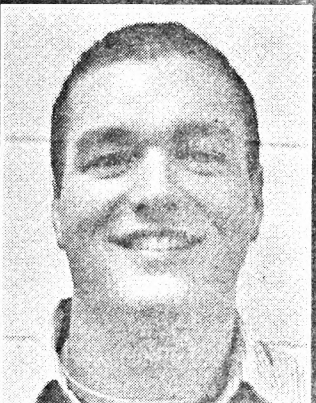
"I would like to see an open-minded and inspirational person."

Benjamin Backstrom, freshman



"He must give messages with scriptural foundation and applicable to today's life."

Elizabeth Bernhardt, senior



"A man who has a heart for God and the students of ONU."

Jordan Gerstenberger, junior



"He has to talk about real-life situations and not ignore the bad things that go on in everyday life."

Christy Lawrence, sophomore

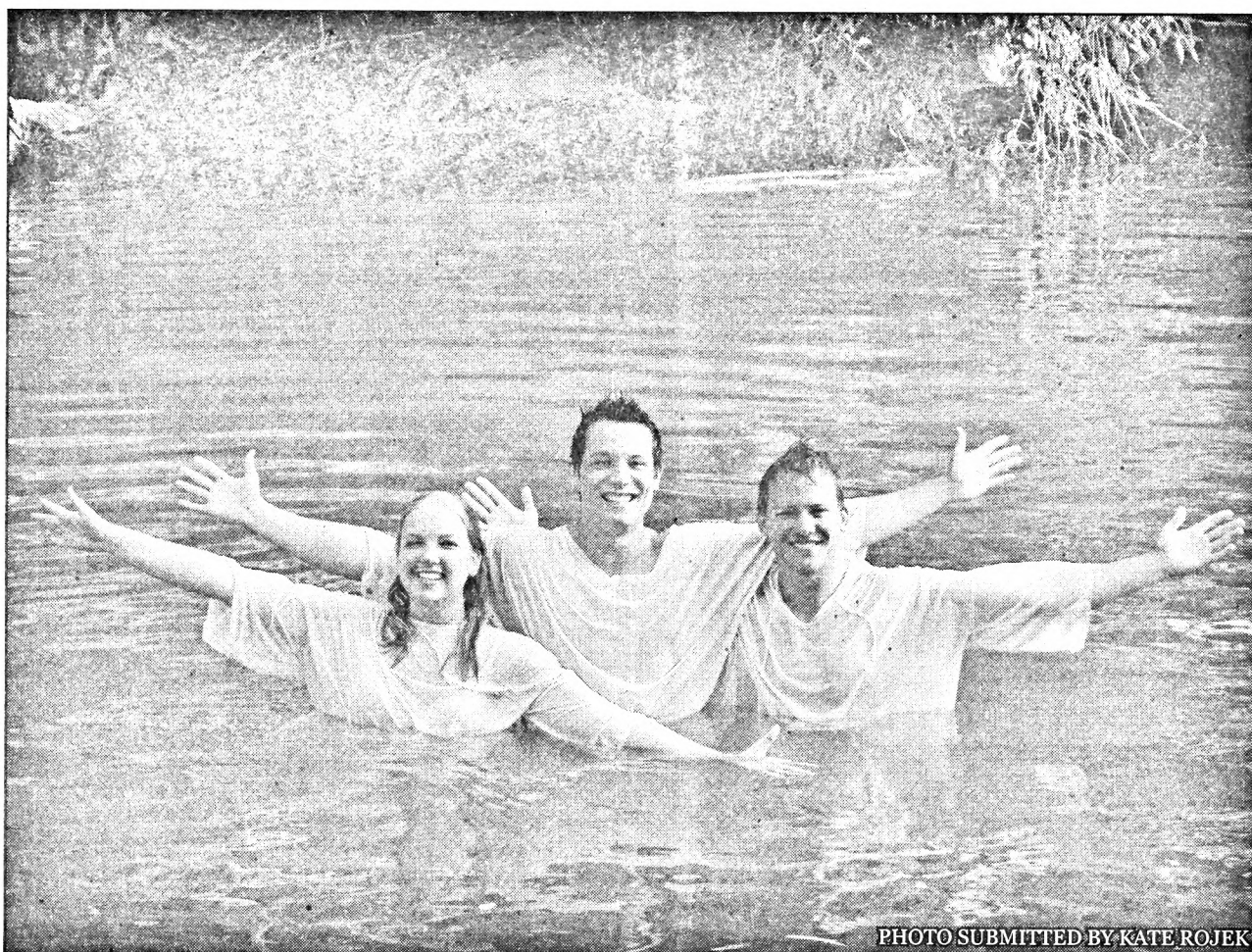


PHOTO SUBMITTED BY KATE ROJEK

Kate celebrates after being baptized in the Jordan River on her weekend excursion to Israel.

A Piece of cake: Studying abroad in Cyprus

► KATE ROJEK

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Don't misinterpret the title of this column; traveling abroad is not a piece of cake. It refers to a saying I heard once: When baking a cake, the ingredients don't always make sense on their own – like a raw egg or flour – but when mixed together, a delicious dessert is made. Likewise, we don't often realize God's plan for us, until we look in hindsight for perspective and realize every seemingly insignificant moment leads us to a greater purpose.

A year ago, I decided to study abroad because it was the trendy thing to do in college, and I chose the Global Learning Semesters program because classes were taught in English, it was affordable, and I was still able to graduate early. Basically, it made sense to come here, but I didn't understand why. Now, I realize it was all meticulously set up as part of God's plan for an ultimate faith journey. Here are three lessons I've learned so far.

1. Take ownership of your faith

I love Olivet. The support system of professors, students and spiritual leaders has deepened my faith and has helped me grow closer to God than I ever imagined. Yet, when I say that it's a "bubble," every student reading this knows what I mean.

In this program, being a Christian is a minority, someone refusing to drink alcohol is a rarity, there are no semi-weekly chapel services, and there are no Christian clubs on campus. I must admit, friends, at first I freaked.

Yet we are called to be in the world, not of the world (John 17:16), and in isolation, I've taken responsibility for my spiritual growth, such as a Bible study among the students in this program. Just because we aren't surrounded by a community of believers, that doesn't mean that God has ever deserted us.

2. Test yourself

I just finished reading "Crazy Love" by Francis Chan, and I've realized that I've been a "lukewarm Christian," content to behave according to Christian rules and worship God without ruffling feathers. Yet Chan states that if we don't stand out as Christians – if we don't cause people to say, "Whoa, wait, what do they have going on?" – then we aren't worshipping Him with our lives as we should.

I've promised myself to do something that scares me every day, whether that means building relationships with people who intimidate me or conversing about my faith with someone who is Jewish, atheist or homosexual. Amazingly, with each test, I've found the right answers to their questions (four semesters of general education Christian classes do come in handy), and every time I am tested, I feel more strengthened and solidified in my faith. Don't be afraid to test your own limits; it's the only way you will grow.

3. God is real, and He will provide

Coming to Cyprus, I felt so blessed with the opportunity to study in a different country, despite many financial hurdles.

As a total "God-thing," I was unexpectedly blessed with extra funds and was able to travel to Egypt and Israel. Because of these trips, I just have to tell you all, God is real. I've seen the pyramids the slaves struggled to build in worship of false gods, I've walked down the Via Dolorosa and laid my hand in the exact print where Jesus fell while carrying the cross. I've touched the stone where they laid His body after the crucifixion and been in the same room as His tomb and been to the Church of the Nativity – marking his birthplace – and Golgotha – marking the site of his crucifixion. I've stood on the Mount of the Beatitudes, where Jesus gave His Sermon on the Mount; dipped my feet in the Sea of Galilee, where Jesus walked on water; and swam in the Jordan River, where Jesus was baptized and God declared Him as His son.

I'm not sharing these experiences to boast, but I'm sharing them because what we read in the Bible is not light reading before sleep. Jonah and the Whale isn't a fairytale; I've cruised through those very waters. When Jesus turned water into wine, it isn't a magic trick; I've seen the ruins where it took place. God exists. God provides for our needs. He has a plan for our lives, and He will make it happen.

Nov. 2 marked the halfway point through my time in Cyprus, and while I'm eagerly anticipating a homecoming to my dear family and friends, I sense that my faith journey hasn't ended here yet. Paul traveled to Cyprus as he spread the gospel, and I like to think that God has placed me on this ancient island on my own faith journey so that I may be a stronger disciple as a result.



Map courtesy of sitesatlas.com

TO WED OR NOT TO WED (IN COLLEGE)? THAT IS THE QUESTION.

Love is Not in the air

► SOPHIA ERZUMIAH
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The song titled, "Love and Marriage" is a common, catchy tune that is well known. What may not be as "well-known" is that the performer, Frank Sinatra, was married four times over a span of 37 years.

Apparently when it comes to marriage, love is not the only thing that will keep you in the race. Don't get me wrong! Love is a great way to end a fairytale for a bunch of princesses running from their evil stepmothers. It's also a great way to describe the fluttering in your stomach after you experience an almost "too" perfect date. But when it comes to marriage, the honest truth is that you're going to need a whole lot more than an "I love you" to get you through.

I was sitting a class one day when an eager student spoke about his recent engagement. Most of the class cheered, some smiled, and others were unknowingly giving their typical nod of approval, but one person was less than thrilled. This person was the teacher. She smirked slightly, then asked the student his age.

"Twenty," replied the student.

The teacher replied, "Then I would be lying if I said congratulations."

The class was in an uproar at this unusual attitude of honesty toward someone's engagement announcement. Almost on cue, a close friend of the engaged student defended his friend's decision saying, "I disagree with what you're saying. I don't believe you can put an age limit on love."

The teacher smiled at, what might have been, the courage it took for the friend to defend his engaged classmate and responded, "You're right."

Both the student and his friend leaned back, content that they had proved the teacher wrong by throwing in the word "love" – something they thought no one could truly argue with.

But the teacher had not finished. She walked back to the center of the classroom and ended by speaking to the whole class. She said, "You cannot put an age limit on love. But with age comes experience, and with experience comes a better understanding of what love is."

So, I asked myself, what is love?

The recipe of love is exactly what God says it is: patience and kindness. It does not envy or boast and is not proud. It is not rude, self-seeking or easily angered and has no record of wrongs. It does not delight in evil, but it rejoices with truth. It always protects, trusts, hopes and perseveres.

It is the ability to look your partner in the face after a long day at work, or a terrible day with the in-laws, or even a sleepless night with the baby, and feel, "I love you." You might not say it out loud, but the idea that you are in this together will not have completely faded away.

Some of us need to get past this vacation-on-a-moon-lit-beach idea of love and marriage. Marriage is so much deeper than a black and white Kodak photo in a silver picture frame. Marriage is a binding trinity between you, your partner, and God.

Someone once said, "Marriage is happiness and holiness, but holiness before happiness." The person who said this understood the true definition of everlasting love, which is the ability to place someone else completely before yourself. This is also being able to place your own happiness aside for the sake of someone else, even if that means waiting to get married.

I am not saying that all the recently engaged couples are unwise for choosing to get married at such a young age. I am saying that I feel it is near impossible to understand who you are as an individual at such a young age. How can you give your whole self to a person if you do not understand who you are? How can you truly love another person if you have not learned to love yourself?

The image of love is so vividly shown to us through a man who gave his own life for us so that WE could live a better life. It is a hard thing to not think of your own happiness when making a decision – but that is the core of love.

My question is, are you ready for such a big commitment? Do you know yourself well enough to understand the true and honest meaning of true love?

I asked my friend, "How do you know when you are ready?"

She simply said, "When you know who God is."

Why Not Marry Early?

► KENT AND BETH OLNEY

Upon entering the classroom, the young woman announced, "I'm so tired of this university. The only thing students talk about here is getting married!" While that comment is thought to be typical of a private Christian school like Olivet, it was actually made at a state university where one of us taught. Apparently, the dreaded "M" word triggers distress everywhere.

What causes so many college students to talk about marriage? And why does it bother people when such conversations occur? The answer to the first question is probably due to the stage of life. History tells us that 18- to 25-year-olds have always been interested in marriage. The answer to the second question may relate to the trends of individualism and consumerism.

There is no denying the fact that rising numbers of marriage detractors occupy America's college campuses today. How unfortunate. That's not to say everyone should get engaged or married during the college years, but before dismissing either possibility completely, consider the following benefits.

First, potential candidates are never more numerous than during college. The available pool of people who share your values and aspirations shrinks significantly after the college years.

Second, tackling life with a permanent partner is an asset. Why is it today that young adults are encouraged to get their careers and lives established prior to considering marriage? God didn't make Adam wait until his life was more firmly established before sending a wife, but Eve came as the promised "helper" (Genesis 2:18) to assist him in getting his life established.

Third, married living is cheaper than two individuals living alone. A married couple only needs one washer and dryer, one TV, one bed, and one set of dishes. Thus, marriage is a wise economic decision.

The much-publicized economic burden is not the result of marriage, but of elaborate engagements, weddings and honeymoons. The solution is not to delay marriage but to limit consumerism.

Fourth, the sex drive for men is typically highest during their young twenties. Scripture indicates marriage is the appropriate outlet for that drive (I Corinthians 7:9), whereas society promotes cohabitation or other unhealthy sexual expressions outside of marriage.

Fifth, fertility rates for women drop after age thirty. Isn't it ironic that the median age of first marriages continues to climb – age 26 for women – when biology declares that the optimal time for reproducing is when a woman is in her twenties? Postponing marriage may come with a stiff penalty.

Sixth, the Bible speaks favorably and normatively regarding young marriages (e.g., Proverbs 5:18; Malachi 2:14-15). Apparently the pattern of marrying young was blessed by God.

All these reasons lead us to rejoice when we hear of college students contemplating or entering marriage. The union holds forth the promise of teamwork, maturation and fulfillment, provided good premarital preparation and a support system of seasoned marriage mentors are in place. Mar-

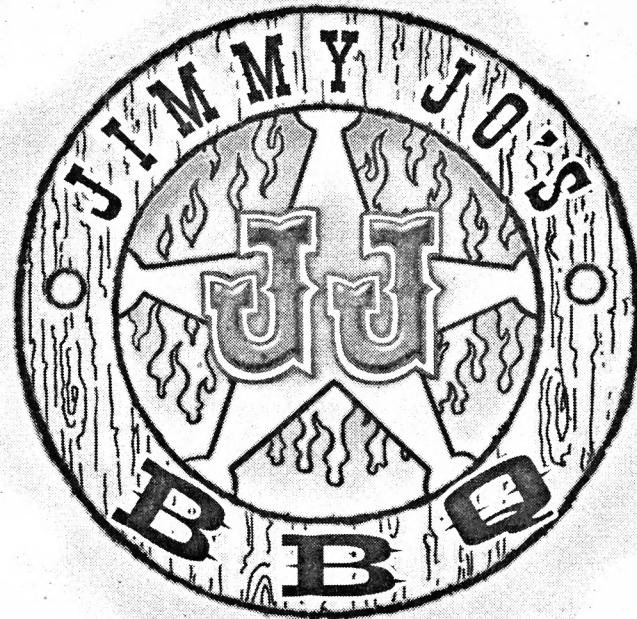
riage is not a condition to avoid as long as possible but a covenant designed for our good. Why purposely put it off?

Kent Olney is chairman of the department of behavioral sciences and professor of sociology. Beth Olney is director of Olivet's Center for Student Success, as well as director of Marriage, Inc.

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Ready to play

Men's basketball preview

► CLAUDIA VOICU
gvoicu@olivet.edu

With four weeks of practice and a whole team returning, the ONU basketball Tigers will begin their season Friday against Cincinnati Christian College.

The team has already played two scrimmages and has been conditioning every day. Assistant coach Nick Birkey said he believes that the team is ready and fired up to start the season. The team has great chemistry, he said.

"Our schedule is going to be tough, but we got a lot of experience," Birkey said.

The 15-man team begins the year with 10 seniors and juniors and five sophomores and freshmen.

"We only have a few younger guys on varsity that will do really well," Birkey said. "As for the rest, there are a couple of things that we need to iron out before our first game."

After a record last year of 16-15, including 6-4 in conference play, the Tigers hope to come back with higher expectations.

Among their new goals are

conference tournament victories, a 20-win season, and an appearance at the National Association of Intercollegiate Athletics national tournament.

After redshirting last year, senior Josh Bronke is back with the team.

"Bronke redshirted last year, but it's really good to have him back as he will be our new starting point guard," sophomore guard Antonio Marshall said.

Bronke said that the team trained hard and stayed dedicated. Everyone had done his part since Day One he said.

"Our team is really dedicated, and I think that will take us a long way," he said. "Personally, I'm excited about the season. I had to sit out for a really long time, but now I'm ready to be back in there and help the team win every match."

The training and the on-court workouts are not the only aspects of the team. Marshall said he believes that the fans play a major role in the motivation of each player.

"Come out and support us; your enthusiasm will help a lot," Marshall said.

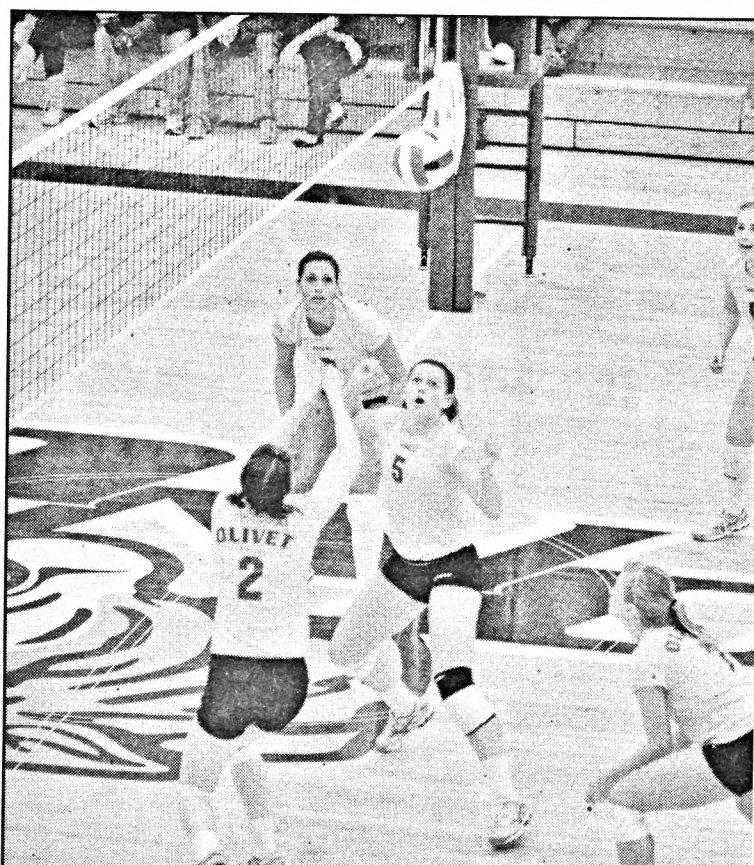


PHOTO BY: KELLY HOLCOMB

The women's volleyball team plays Trinity Christian College at the Dig Pink game on Oct. 20. The team is currently ranked 13th.

Sports shorts

CCAC tournament awaits

► NICK BIRKEY

nbirkey@olivet.edu

Every year around the end of October and beginning of November, the ONU volleyball, men's soccer and women's soccer teams are wrapping up their individual regular seasons and readying themselves for Chicagoland Collegiate Athletic Conference tournaments.

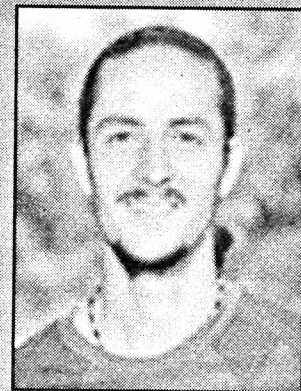
Head coaches Brenda Williams, Bill Bahr and Justin Crew very much understand how important the postseason tournament is — because in order to reach the ultimate goal with an automatic bid to the National Association of Intercollegiate Athletics national championships, the CCAC tournament must be won.

After a great start and a few setbacks, the men's soccer team has found its rhythm, winning five of its last seven conference games, outscoring opponents 21-6 in those games. The Tigers, led by Crew, are seeking their very first CCAC championship in program history, and the team understands how important each game from now will be. They will play their quarterfinal round game Saturday, Nov. 7; if they win, they will play their semifinal game on Wednesday, Nov. 11, and the championship game will be played on Saturday, Nov. 14.

The No. 13 nationally ranked ONU volleyball team has made a habit of winning CCAC tournament championships, as it has captured the crown in each of the last four seasons. The 2009 version of the Tigers appear to be on the same track, currently sitting at 10-0 after defeating the University of St. Francis on Tuesday, Nov. 3. The Tigers are currently 30-8 overall and will play the early rounds of the CCAC tournament the weekend of Nov. 6 and 7, with the championship match scheduled for Friday, Nov. 13, at 7 p.m.

After a tough loss to undefeated Trinity Christian College (Ill.), the now-17th-ranked ONU women's soccer team looks to refocus and is hoping to capture the CCAC tournament. They currently sit on a 16-2-1 overall record and finished the CCAC regular season with a 9-1 mark. They are seeded second in the tournament and recently just won their quarterfinal game against the Illinois Institute of Technology 1-0 this past Saturday, Oct. 31. They will advance to the semifinal round and play on Saturday, Nov. 7, against Robert Morris College (Ill.). The championship is scheduled for Saturday, Nov. 14.

Nick Birkey is the Men's Sports Information director at Olivet.



SportsSpotlight

Senior Josh Ayers: Men's Soccer

What has your experience been playing soccer for ONU?

My experience here has been both good and bad. Every year I have been here, we have had plenty of talent to do great things (this year, truly being the most talented team), but something always seems to hold us back in the end. Olivet has never won conference or made an appearance in the NAIA national tournament, even though we have had impressive records every year. Overall, I would say that I definitely enjoy being a part of this program here and that I feel very blessed to have been given this opportunity. Although we have had some unlucky outcomes already this season, I still have hopes to change our unlucky past.

Being a senior, how have you been able to help lead this team to a winning record?

This year Machel Cromwell and I decided that we wanted our team to be more focused on God to make us more unified, and also because we had been slacking in this area in the past two seasons. Now that I am a senior, I have a chance to reinforce this most important aspect of life (a relationship with Christ). The team this year is definitely more unified than our previous year and I believe that our winning record is a direct result to that fact.

How did you feel after being awarded CCAC player of this week this past season?

I have played in almost every single game since my first year here and I had never been able to score more than one goal in a single game. I scored a hat trick that week against Goshen to break that unlucky streak of mine, and I owe it all to my teammates. I believe that Raphael Correa assisted once, and Billy Jackson assisted twice to give me the three goals. The passes were so perfect that it would have been harder to not score. So I just felt excited to get the goals and win the two games we had that week.

How do you see this team playing in the near future?

This team needs to stay unified, have good leadership, and most importantly learn from their mistakes so that they might be able to improve consistently. If all of these needs are met, I see this program improving with every day in the future.

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Sunday 4:00-6:00p.m. (6 th , 13 th , 20 th , 27 th)		Sunday 6:00-8:00p.m. (6 th , 13 th , 20 th , 27 th)
January	Volleyball	January
Saturday 8:00-10:00p.m. (2 nd , 9 th , 16 th , 23 rd , 30 th)	18+	Saturday 7:30-9:30p.m. (2 nd , 9 th)
	December	
	Saturday 1:00-3:00p.m. (12 th , 19 th , 26 th)	
	January	
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Fight song lacks meaning

No history, tradition to song

► CLAUDIA VOICU
gvoicu@olivet.edu

Drums sound before each ONU home football game. Horns blow and students sing, "Fight on for ONU/ Fight on so bold and true."

The Tigers' fight song has an unoriginal history, as the school took the melody from the University of Southern California and inserted its own words, according to football coach Don Lee.

Lee said he got this information from B.J. Geasa, head athletic trainer at Olivet.

Lee said that his players did not know the song had no history behind it.

"A couple of weeks ago I asked my players why we have this fight song. What's the history behind it?" Lee said. "No one knew so I asked them to go out there and find me some history on the song. No one actually came up with any research because there is none out there."

After he found out about the song, cornerback Giann Estor-

cado looked at the issue of tradition.

"What is tradition? Tradition is something that you start and keep doing and doing it over and over again," he said. "Our football team is about tradition, so I think we should make up a new fight song and build up the tradition and history as time passes by."

Safety Jerett Martin, meanwhile, called the song "pointless only because it has no true history behind it."

"I also feel that the players, the coaches and the fans don't know the meaning of the fight song," he said. "The song actually belongs to USC, and our traditions are not the same."

Lee said he believes that Olivet should either encourage and promote the fight song all over campus and get people more involved – or simply change it and begin making history today.

"It would be great to have one of our students or staff write a new song, and start over new building a new history of our own," he said.

Fantasy football

Briggs' advice for weeks 9 and 10

► DUSTIN BRIGGS
dbriggs1@olivet.edu

Week 9

1. Use your air attack in the Baltimore-Cincinnati game. Both teams have done a pretty decent job of holding running backs down, but this has the makings of more of a shootout than a defensive battle. Either quarterback should be good in this one, and there's no need to be shy with the receivers.

2. Grab up Jamaal Charles for this week's Plug 'n' Play. Larry Johnson is suspended and Charles will take the feature role. He has great speed and should make plays in both the passing and running game.

3. Jeremy Maclin is still available in a whole bunch of leagues. He is somewhat of a gamble, as it's usually all or nothing with him, but if you are looking for a playmaker with upside to add to your offense, he could be that missing piece.

Week 10

1. Mike Bell/Reggie Bush. No one is expecting Drew Brees and the Saints to lose to the lowly Rams, and for good



PHOTO COURTESY OF A.ESPNCNDN.COM

Briggs says that Vikings wide receiver Bernard Berrian should be more effective this season as he is becoming healthier.

reason, but when the Saints feel they are the better team they like to run the ball, and there should be plenty of touches for everyone in this game.

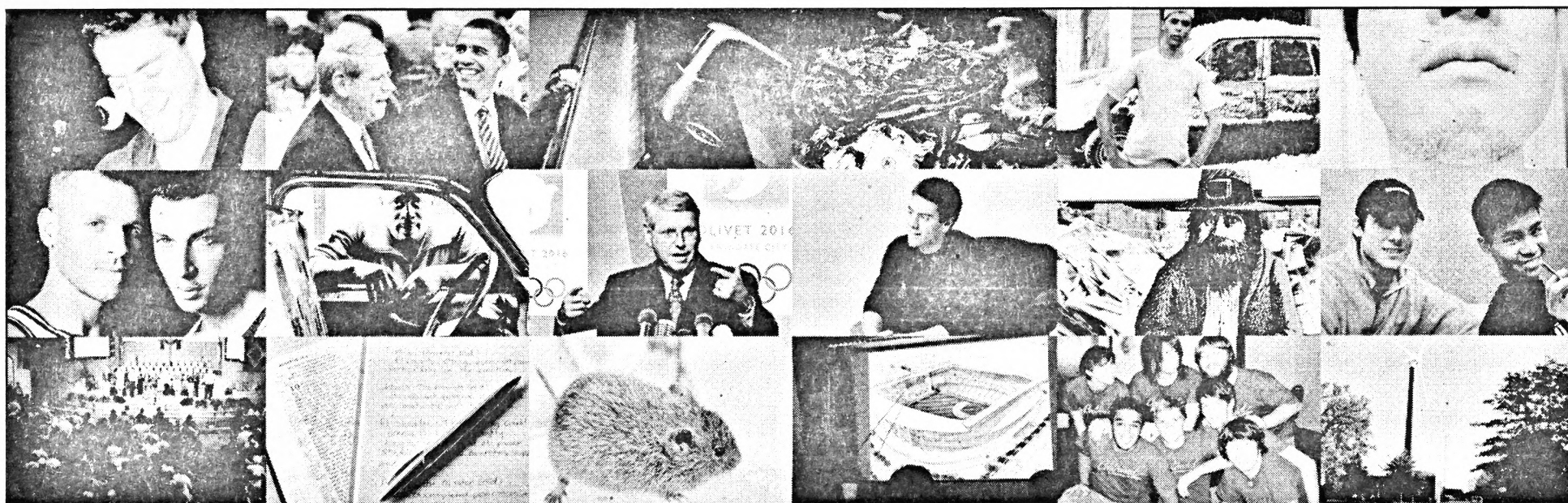
2. Bernard Berrian is getting healthier and becoming more of a deep threat target for Favre than they thought he would be. Look for him to get behind the Lions' secondary a couple of times and make a big play.

3. If you are really in a pinch for a running back, look Justin Fargas' way. He is getting the majority of the touches now in

Oakland, and Kansas City's run defense is still pretty porous. There is a reason a lot of Raiders players are not owned, but Fargas has the ability to put up a decent fantasy day as he has the last few weeks.

Basketball

The regular season for the NBA has just kicked off, so don't forget to get in a fantasy league and get ready to dominate this season in basketball. Advice for basketball will start in the next issue.



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PHOTO BY KELLY HOLCOMB

Over 500 men and women are participating in Olivet's flag football intramurals this year. Intramural games are played at Fortin Villa.

Flag football sails to new heights

Students more involved with school's most popular intramural sport

► MICHAEL VANDERHEI
mvanderh@olivet.edu

When the leaves on the trees start to change from green to orange to yellow to brown, it means one thing: It's football season. As the NFL is heading into midseason, the Olivet intramural flag football season is just starting to take off. This year was different than previous seasons, though, as changes and more participation were thrown into the mix.

"Flag football is probably our

most popular sport" said Matt Smith, head of campus recreation. "I was shocked with the lack of participation last year."

But this year is different, with over 500 students participating on over 40 different teams that have creative and zany names including The Uburuban Dwubel-lubers, Make 100 UP Yours, and Wacky Waving Inflatable Arm Flailing Tube Men.

The biggest news this flag football season was the addition of night games, where games are played under the lights at Fortin Villa.

"Once the time changes, it feels

like you go to your three o'clock class, and when you get out, it's pitch black, dark outside," Smith said. "In the past we would have games at four and five o'clock and would struggle to get those five o'clock games done."

So the best solution to the problem was to rent the same lights that are used for the intramural volleyball games. Not only does the use of these lights make students able to play games at night, but it also gives students a feeling that only night games can provide.

"I really like it because I haven't played under the lights

since high school and it really brings back memories," senior Dustin Briggs said. "It also is the best thing added to flag football since I've been here because refs don't hurry the game to get it in before dark. Now we can enjoy the games more."

The addition of lights have made a big impact on the students who play at night, giving students with late afternoon classes a better chance at participating. The lights also provide job opportunities to students who want to work as a referee in the evenings.

Sophomore Amanda Mazzaro is new to the game and has seen

many benefits from being able to play.

"I learned a lot and our team really bonded," Mazzaro said.

When asked about her team's performance this year, Mazzaro said, "We won one game ... and two others by forfeit."

Intramurals are an important part of campus life at Olivet; whether it's soccer, basketball or softball, it seems students are eager to play the sports that they love. Flag football is no exception, as students are able to build their own teams and try to get a victory.

Reporting on the side

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Quarterbacks, kickers, coaches, cheerleaders, the marching band and Luke Franklin: This is the typical Olivet football game.

Franklin is not a promising new freshman quarterback, head coach or athletic trainer. He has not broken any Olivet records or even worn a football uniform on the field. Yet, he is still there.

Franklin's voice can be heard from the sideline of each home Olivet football game as part of the broadcast team for Shine.fm.

As a junior at Olivet, Franklin is studying communication as well as political science. His interest in radio has provided him with opportunities in sports broadcasting for both the ONU Tigers and the Chicago Bears.

During his time with the Chicago Bears, Franklin worked closely with Jeff Joniak, the Bears' play-by-play announcer and sports director at WBBM. Franklin gained experience interviewing and collecting

audio from the players.

"I got to learn what it was like to work in a professional environment: how the media interacts with players, how the players interact with the media," Franklin said.

Through his experience with the Chicago Bears, Franklin was invited to be a sideline reporter for the ONU Tigers. As a sideline reporter, he tries to give an inside look at the game that the listening fans cannot see.

"I try to give the listener something that they wouldn't be able to get unless they were on the sideline with me," Franklin said.

In order to get the inside scoop, Franklin believes that personal relationships with players on the team and those surrounding the team are most important.

"If you have those personal connections, it gets you an in to stuff that other people can't have," he said.

Franklin's voice can be heard on the radio during Tiger football games. The next home game is Nov. 7 against Taylor University (Ind.).

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